



**CHANTEUSE INTERNATIONALE MICAELA LEON**'s performances focus mainly on the theatrical portrayals of Weimar Berlin cabaret songs, but also include a wide range of material, from the American Songbook to French chansons and '60s pop. Her repertoire includes many different Weimar Berlin cabaret shows, Kurt Weill / Bertolt Brecht recitals, a Marlene Dietrich homage, a French Existentialist tribute and various other programs that have been produced in venues internationally. Her unique interpretations of the Weimar Berlin repertoire have gained her much critical and artistic success.

Leon has a breadth of experience as a singer and actress having performed opera, musical theatre, cabaret, classical theatre, and contemporary music. Early on she gained experience by performing with greats such as Plácido Domingo, Margit Carstensen, Philip Glass and Carlos Saura. She studied at Hochschule für Musik, Dresden and Trinity College of Music, London, and also at the Lee Strasberg Theatre and Film Institute in New York.

Leon is a NY Nightlife Award finalist and was nominated as outstanding Debut Female Artist at the Manhattan Association of Cabaret Awards. In NYC, Leon has performed at Café Sabarsky at Neue Galerie, The Metropolitan Room, Iridium Jazz Club, The Carlyle, Le Poisson Rouge, Spiegeltent, Gotham Comedy Club, and the legendary Don't Tell Mama among others. She is a member of the Kabarett Kollektiv NYC with fellow members including avantgarde jazz singer Theo Bleckmann and Australian singer Kim Smith among others. She has also performed to packed houses in London's former legendary Pizza on the Park, the Edinburgh Festival, and the Pantheon Theater in Bonn, Germany to name a few.

Her commitment to preserving and passing on the memories of the German atrocities during the Third Reich, and the celebration of German-Jewish culture has led her to various projects and concerts with the Jewish Music Institute London, the UK Holocaust Memorial Day in London, NS-Dokumentationzentrum Munich, and the Leo Baeck Institute New York.

She was invited by the 5th Berlin Biennale For Contemporary Art to perform for conceptual artist Susanne Kriemann as part of her performance „General-Pape-Strasse 100“ at the „Schwerbelastungskörper“ in Berlin Tempelhof. Other collaborations include Project Perpetuum with Chamber Jazz Duo Baier & Gutbrod featuring dancer Emma Desjardins of the Merce-Cunningham-Dance-Company. As part of the exclusive Chrystoph Marten Salon series in NYC, Leon teamed up with DJ Scott Mou and international fashion designer Derek Lam to stage her show Weimar Noir. The show's video trailer is on permanent display in Derek Lam's Showroom in SoHo, NYC. Further collaborations included recordings on Brooklyn indie rock band Career Club's Pure Hearing and Jean Toussaint's Nazaïre The Street Above The Underground with blues guitarist Tony Remy, which received the BBC British Jazz Best Album Award. Micaela Leon was featured in a Maroon 5 short film for MTV, and appeared in Tim Burton's Charlie and the Chocolate Factory.

Micaela Leon recently recorded her first full-length solo album, which will be released by a German record label in 2017.